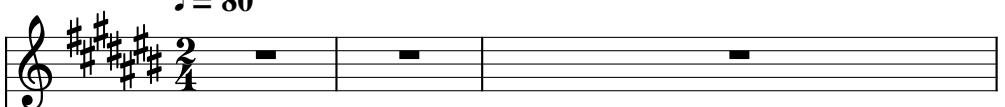


Chambre avec vue

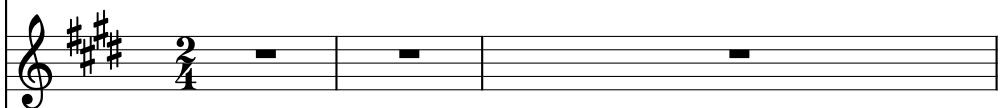
Henry Salvador

$\text{♩} = 80$

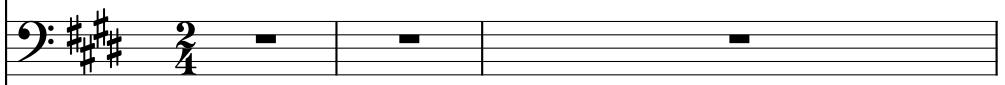
Clarinette en Si♭



Trompette en Si♭, Flugel



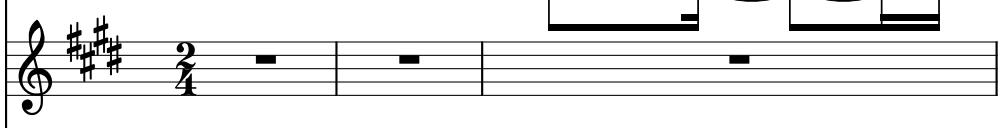
Basse électrique à 5 cordes, Basse



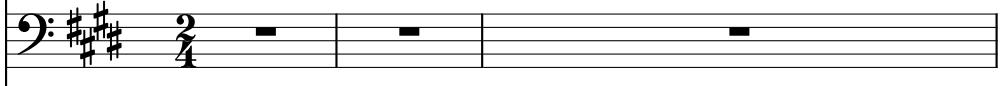
Guitare à 7 cordes, NylonGt



Piano électrique, ElPiano



Violoncelle



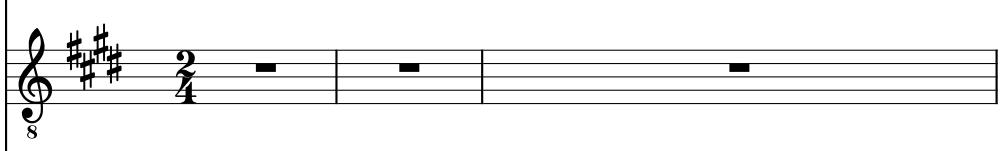
Clarinette en Si♭, Clarinette



Trompette en Si♭, Trombone



Guitare acoustique, SteelGt



Batterie, Drums



4

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves of music. The first four staves (Clarinet in Si♭, Trombone in Si♭, Bassoon, and Guitar) each have four measures of music. The fifth staff (Piano) has one measure of music labeled '8'. The last four staves (Violoncello, Clarinet in Si♭, Trombone in Si♭, and Bass) each have four measures of music. The guitar part in the fifth staff features a complex sixteenth-note pattern. Measure numbers are present above the first and fifth staves.

7

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Clarinet in Si♭ (top), Trombone in Si♭, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si♭ (middle), Trombone in Si♭, Guitar (bottom), and Bass (Bat.). The score is divided into two measures. Measure 7 consists primarily of rests. Measure 8 begins with rests for most instruments, followed by a detailed performance for the guitar, which plays sixteenth-note patterns with grace notes. The piano and bass provide harmonic support with sustained notes.

9

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

C'est un

11

Clar. Si♭ ail leurs,

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The musical score for orchestra and choir consists of ten staves. The vocal part (vocal line) is present in the first staff, with lyrics "ail leurs,". The instrumental parts include Clarinet in Si扁, Trombone in Si扁, Bassoon, Guitar, Piano, Violoncello, Clarinet in Si扁, Trombone in Si扁, Guitar, and Bass. The score shows various musical notes, rests, and dynamic markings like 'f' and 'p'. The vocal part has a melodic line with some sustained notes and a short melodic phrase. The instrumental parts provide harmonic support, with the guitar and piano providing chords and the bassoon and bass providing rhythmic patterns. The overall texture is rich and layered, typical of a symphonic setting.

13

Clar. Si♭ c'est une chambre a vec vue

Tromp. Si♭

B. él.

Guit. 8

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit. 8

Bat.

15

Musical score for orchestra and guitar, page 15. The score consists of ten staves. From top to bottom: Clarinet in Si (Clar. Si♭), Trombone in Si (Tromp. Si♭), Bassoon (B. él.), Guitar (Guit.), Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si (Clar. Si♭), Trombone in Si (Tromp. Si♭), Guitar (Guit.), and Bass (Bat.). The key signature is four sharps. Measure 15 starts with a sustained note from the bassoon and piano. The guitar and piano play eighth-note chords. The bassoon and piano continue their sustained notes. The guitar has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern. The bassoon and piano continue their sustained notes. The guitar has a sixteenth-note pattern. The bassoon and piano continue their sustained notes. The bassoon and piano continue their sustained notes. The bassoon and piano continue their sustained notes. The bassoon and piano continue their sustained notes.

16

Musical score for orchestra and guitar, page 16. The score consists of eight staves:

- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- B. él.**: Bass clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Guit.**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Pia. él.**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Vlc**: Bass clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Guit.**: Treble clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.
- Bat.**: Bass clef, key signature of A major (three sharps). Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note.

Performance instructions: The first two measures of the Guit. staff are connected by a bracket. The last measure of the Guit. staff and the first measure of the Bat. staff are connected by a bracket. Measures 16 and 17 are indicated by a double bar line with repeat dots at the beginning of the Guit. staff.

17

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

c'est un

19

Clar. Si♭ ail leurs,

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

21

Clar. Si♭ un lieu o♦ j'ai v♦ cu.

Tromp. Si♭

B. él.

Guit. 8

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit. 8

Bat.

23

Musical score for orchestra and guitar, page 23. The score consists of eight staves:

- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Rests.
- B. él.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns. Measure number 8 is indicated above the staff.
- Pia. él.**: Treble clef, key signature of A major (three sharps). Rests.
- Vlc**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Rests.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Rests.
- Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns. Measure number 8 is indicated above the staff.
- Bat.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns. Measures 8 and 9 are indicated by a bracket below the staff.

24

Musical score for orchestra and guitar, page 24. The score consists of eight staves:

- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: G# (long), C# (short).
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest.
- B. él.**: Bass clef, key signature of A major (three sharps). Notes: F# (long), rest, G# (short).
- Guit.**: Treble clef, key signature of A major (three sharps). Notes: E (long), D# (short), C# (short), B# (short), A# (short), G# (short), F# (short), E (short).
- Pia. él.**: Treble clef, key signature of A major (three sharps). Notes: rest.
- Vlc**: Bass clef, key signature of A major (three sharps). Notes: F# (long), rest.
- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest.
- Guit.**: Treble clef, key signature of A major (three sharps). Notes: rest.
- Bat.**: Bass clef, key signature of A major (three sharps). Notes: two eighth notes (marked with a double bar line), two sixteenth-note groups (each group has a 'x' below it), two sixteenth-note groups (each group has a 'x' below it), two eighth notes.

25

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

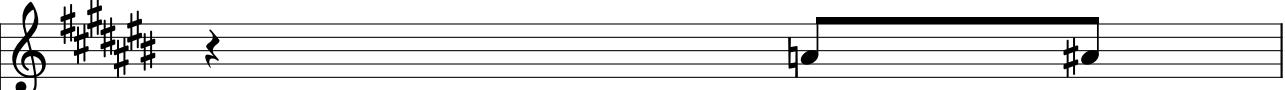
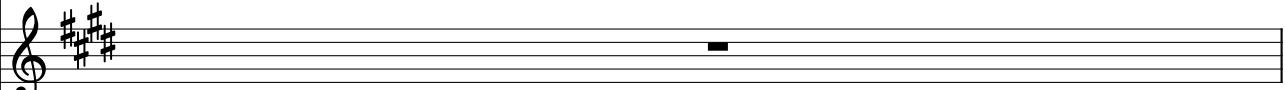
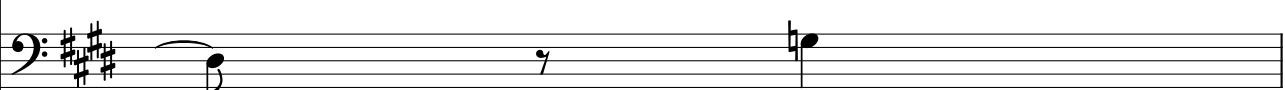
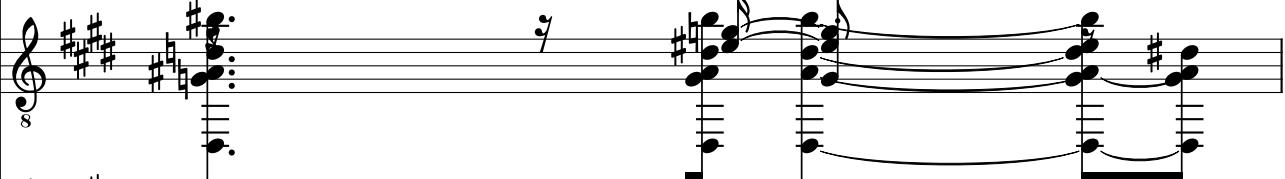
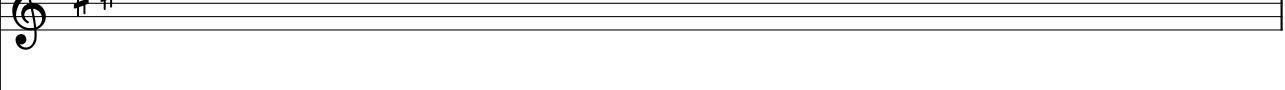
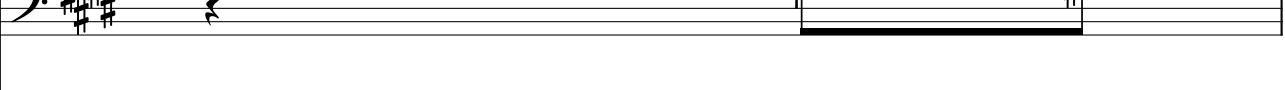
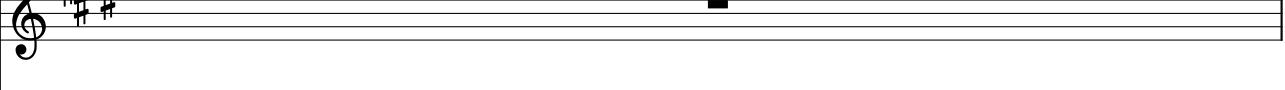
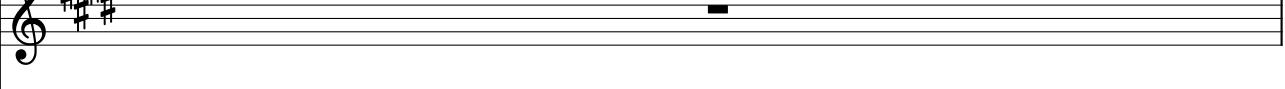
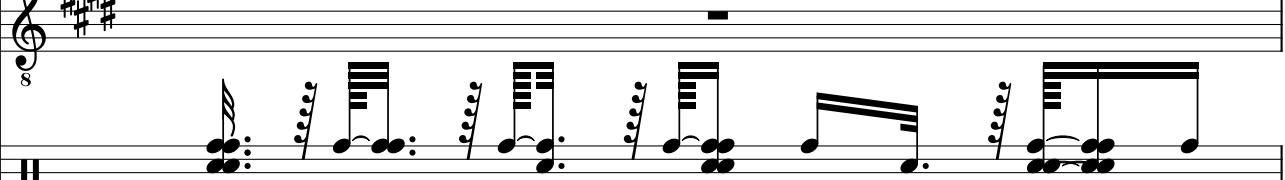
Bat.

||

X

X

26

Clar. Si♭ 
Tromp. Si♭ 
B. él. 
Guit. 
Pia. él. 
Vlc 
Clar. Si♭ 
Tromp. Si♭ 
Guit. 
Bat. 

27

Clar. Si♭ bo nheurs

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

29

Clar. Si♭ pas s♦s i na per ♦us

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

31

Musical score for orchestra and guitar, page 31. The score consists of eight staves:

- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: G4 (long), A4 (long).
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest, rest.
- B. él.**: Bass clef, key signature of A major (three sharps). Notes: E3 (short), F#3 (long), G3 (short), A3 (short), B3 (short), C#4 (short), D4 (short).
- Guit.**: Treble clef, key signature of A major (three sharps). Measures 1-4: Chords of A major (A, C#, E) and D major (D, F#, A). Measure 5: Chords of A major (A, C#, E) and D major (D, F#, A).
- Pia. él.**: Treble clef, key signature of A major (three sharps). Notes: rest, rest.
- Vlc**: Bass clef, key signature of A major (three sharps). Notes: D3 (long), E3 (long).
- Clar. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest, rest.
- Tromp. Si♭**: Treble clef, key signature of A major (three sharps). Notes: rest, rest.
- Guit.**: Treble clef, key signature of A major (three sharps). Measures 1-4: Chords of A major (A, C#, E) and D major (D, F#, A). Measure 5: Chords of A major (A, C#, E) and D major (D, F#, A).
- Bat.**: Bass clef, key signature of A major (three sharps). Measures 1-4: Syncopated eighth-note patterns. Measure 5: Chords of A major (A, C#, E) and D major (D, F#, A).

33

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

quel ques

35

Clar. Si♭ dou ceurs

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

37

Clar. Si♭ a vec une in con nue

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Clarinet in Si b-flat (G clef), playing eighth-note patterns. 2) Trombone in Si b-flat (G clef), mostly rests. 3) Bassoon (C clef), playing eighth-note patterns. 4) Guitar (G clef), playing sixteenth-note patterns. 5) Piano (F clef), mostly rests. 6) Violoncello (C clef), playing eighth-note patterns. 7) Clarinet in Si b-flat (G clef), mostly rests. 8) Trombone in Si b-flat (G clef), mostly rests. The vocal part at the top has lyrics: "a vec une in con nue". The piano part includes a basso continuo staff with a bass drum symbol and "X" marks under specific measures.

39

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

que j'ai

41

Clar. Si♭ con nue.

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc.

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The musical score consists of eight staves. From top to bottom: 1) Clarinet in Si♭ (G clef, 4 sharps) playing a eighth note followed by a fermata, with 'con' and 'nue.' markings. 2) Trombone in Si♭ (G clef, 4 sharps) with a rest. 3) Bassoon (C clef, 4 sharps) with a rest. 4) Guitar (G clef, 4 sharps) playing a sixteenth-note pattern with grace notes and slurs. 5) Piano (F clef, 4 sharps) with a rest. 6) Cello (C clef, 4 sharps) playing a eighth note followed by a fermata. 7) Clarinet in Si♭ (G clef, 4 sharps) with a rest. 8) Trombone in Si♭ (G clef, 4 sharps) with a rest. 9) Bassoon (C clef, 4 sharps) with a rest. 10) Guitar (G clef, 4 sharps) playing a sixteenth-note pattern with grace notes and slurs. 11) Bass (F clef, 4 sharps) playing a eighth-note pattern with slurs and two 'X' markings below the staff.

42

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Clarinet in Si flat (top), Trombone in Si flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si flat (middle), Trombone in Si flat, Guitar, and Bass (Bat.). The score is numbered 42 at the top left. The Clarinet in Si flat staff has a treble clef and four sharps. The Trombone in Si flat staff has a treble clef and four sharps. The Bassoon staff has a bass clef and four sharps. The Guitar staff has a treble clef and four sharps. The Piano staff has a treble clef and four sharps. The Violoncello staff has a bass clef and four sharps. The second Clarinet in Si flat staff has a treble clef and four sharps. The second Trombone in Si flat staff has a treble clef and four sharps. The second Guitar staff has a treble clef and four sharps. The Bass staff has a bass clef and two sharps. The measures show various musical notes and rests, with the Bassoon and Guitar sections featuring complex rhythmic patterns involving sixteenth and thirty-second notes.

43

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Clarinet in Si flat (top), Trombone in Si flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si flat (middle), Trombone in Si flat, Guitar, and Bass (Bat.). The score is numbered 43 at the top left. Measures 1 through 7 are mostly silent or feature short rests. Measure 8 begins with dynamic markings and includes various note heads and stems. Measures 9 through 12 show more active playing, particularly for the Bassoon and Piano parts. Measures 13 through 16 continue the rhythmic patterns established earlier. Measures 17 through 20 conclude the section with further rhythmic complexity. Measures 21 through 24 are mostly silent. Measures 25 through 28 show the instruments playing again, with the Bassoon and Piano parts being prominent. Measures 29 through 32 are mostly silent. Measures 33 through 36 show the instruments playing again, with the Bassoon and Piano parts continuing their rhythmic patterns. Measures 37 through 40 are mostly silent. Measures 41 through 44 show the instruments playing again, with the Bassoon and Piano parts concluding the section.

44

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

26

46

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Si flat, Trombone in Si flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si flat, Trombone in Si flat, Guitar, and Bass (Bat.). The score is numbered 46 at the top left. The music consists of measures separated by vertical bar lines. Various musical markings are present, including dynamic signs (e.g., piano, forte), rests, and specific rhythmic patterns. The guitar and bass parts feature complex patterns involving eighth and sixteenth notes, while the other instruments play sustained notes or simple chords.

48

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

3

50

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Clarinet in Si flat (top staff), Trombone in Si flat, Bassoon in B flat, Guitar, Piano in B flat, Violoncello (Vlc), Clarinet in Si flat (middle staff), Trombone in Si flat, and Bass (Bat.). The score is numbered 50 at the top left. The Clarinet and Trombone parts in the first section (measures 1-4) feature sustained notes with grace notes. The Bassoon part has a sustained note with a grace note. The Guitar and Piano parts have eighth-note patterns. The Violoncello part has a sustained note. The second section (measures 5-8) features sustained notes with grace notes for the Clarinet and Trombone parts. The Bassoon part has a sustained note with a grace note. The Guitar and Piano parts have eighth-note patterns. The Violoncello part has a sustained note. The Bass part has a sustained note with a grace note.

52

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Clarinet in Si♭ (top staff), Trombone in Si♭, Bassoon (B. él.), Electric Guitar (Guit.), Electric Piano (Pia. él.), Violoncello (Vlc), Clarinet in Si♭ (middle staff), Trombone in Si♭, Electric Guitar (Guit.), and Bass (Bat.). The score is in 3/4 time, indicated by a '3' at the top right. The key signature is A major (three sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The bassoon part features a sustained note with a long line. The electric guitar part includes a sixteenth-note pattern. The electric piano part shows a sustained note with a wavy line. The violoncello part has a sustained note. The second clarinet part has a sustained note. The second trombone part has a sustained note. The electric guitar part has a sustained note. The bass part has a sustained note. The score is on a five-line staff system with a treble clef for most parts and a bass clef for the bassoon and electric piano.

54

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The musical score for orchestra and band on page 54 features ten staves. The instruments are: Clarinet in Si扁 (G clef), Trombone in Si扁 (G clef), Bassoon (C clef), Guitar (G clef), Piano (F clef), Violoncello (C clef), Clarinet in Si扁 (G clef), Trombone in Si扁 (G clef), Bassoon (C clef), and Bass drum (Bass clef). The score includes various musical elements such as notes, rests, and dynamic markings like 'x' and wavy lines.

56

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This musical score page contains two systems of four measures each. The instrumentation includes Clarinet in B-flat, Trombone in B-flat, Bassoon, Electric Guitar, Double Bass, Clarinet in B-flat, Trombone in B-flat, Electric Guitar, and Bass. The score shows various musical notes and rests across the staves. Measures 1-2 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 3-4 show Guitars and Bassoons playing eighth-note chords. Measures 5-6 show Clarinet Si flat playing quarter notes and sixteenth-note patterns. Measures 7-8 show Trombones and Bassoons playing eighth-note chords. Measures 9-10 show Guitars and Bassoons playing eighth-note chords. Measures 11-12 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 13-14 show Trombones and Bassoons playing eighth-note chords. Measures 15-16 show Guitars and Bassoons playing eighth-note chords. Measures 17-18 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 19-20 show Trombones and Bassoons playing eighth-note chords. Measures 21-22 show Guitars and Bassoons playing eighth-note chords. Measures 23-24 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 25-26 show Trombones and Bassoons playing eighth-note chords. Measures 27-28 show Guitars and Bassoons playing eighth-note chords. Measures 29-30 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 31-32 show Trombones and Bassoons playing eighth-note chords. Measures 33-34 show Guitars and Bassoons playing eighth-note chords. Measures 35-36 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 37-38 show Trombones and Bassoons playing eighth-note chords. Measures 39-40 show Guitars and Bassoons playing eighth-note chords. Measures 41-42 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 43-44 show Trombones and Bassoons playing eighth-note chords. Measures 45-46 show Guitars and Bassoons playing eighth-note chords. Measures 47-48 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 49-50 show Trombones and Bassoons playing eighth-note chords. Measures 51-52 show Guitars and Bassoons playing eighth-note chords. Measures 53-54 show Clarinet Si flat playing eighth notes and sixteenth-note patterns. Measures 55-56 show Trombones and Bassoons playing eighth-note chords.

58

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This musical score page contains eight staves of music. The instruments are: Clarinet in B-flat (top), Trombone in B-flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in B-flat (middle), Trombone in B-flat, Guitar, and Bass (Bat.). The key signature is A major (three sharps). Measure 58 begins with a measure of eighth-note pairs in the top two staves. The Bassoon and Guitar play sustained notes. The Clarinet in B-flat has a melodic line. The Piano and Violoncello play eighth-note chords. The middle section continues with sustained notes and eighth-note chords. The Bassoon and Guitar play eighth-note patterns. The Bass part features a rhythmic pattern with 'x' marks under some notes.

60

Clar. Si♭ C'est le grand air,

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The score consists of eight staves. From top to bottom: Clarinet in Si♭ (G clef), Trombone in Si♭ (G clef), Bassoon (C clef), Guitar (G clef), Piano (F clef), Violin (C clef), Clarinet in Si♭ (G clef), Trombone in Si♭ (G clef), and Bass (F clef). The vocal line 'C'est le grand air,' is placed above the vocal staff. The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. The piano part features a sustained note with a wavy line underneath it. The bassoon and violin parts also have sustained notes. The guitar and bass parts provide harmonic support with various patterns.

62

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

c'est une

64

Clar. Si♭ chambre a vec vue

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

66

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This musical score page contains eight staves of music for various instruments. The instruments are: Clarinet in B-flat (top), Trombone in B-flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in B-flat (middle), Trombone in B-flat, Guitar (Guit.), and Bass (Bat.). The key signature is A major (three sharps). Measure 66 begins with a dynamic of forte. The Clarinet in B-flat has a sustained note with a grace note. The Trombone in B-flat plays eighth-note pairs. The Bassoon has a sustained note with a grace note. The Guitar plays eighth-note chords. The Piano rests. The Violoncello rests. The second Clarinet in B-flat has a sustained note with a grace note. The second Trombone has a sustained note with a grace note. The second Bassoon has a sustained note with a grace note. The second Guitar plays eighth-note chords. The Bass plays eighth-note patterns marked with 'x' below the staff.

68

Clar. Si♭

Tromp. Si♭ c'est le grand air

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

70

Clar. Si♭

Tromp. Si♭ juste au

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

This musical score page contains eight staves, each with a different instrument part. The instruments are: Clarinet in Si b-flat (top), Trombone in Si b-flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violin (Vlc), Clarinet in Si b-flat, Trombone in Si b-flat, and Bass (Bat.). The key signature is A major (three sharps). Measure 70 begins with a dynamic 'juste au'. The Clarinet in Si b-flat has eighth-note patterns. The Trombone in Si b-flat has a sustained note followed by eighth notes. The Bassoon has quarter notes. The Guitar has sixteenth-note patterns. The Piano has eighth-note patterns. The Violin has eighth-note patterns. The second Clarinet in Si b-flat has a sustained note followed by eighth notes. The second Trombone in Si b-flat has a sustained note followed by eighth notes. The Bass has sixteenth-note patterns. Measures 71 and 72 show continuation of these patterns, with the Bassoon and Bass having sustained notes at the start of each measure.

72

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

coin de la rue

3

74

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Clarinet in B-flat, Trombone in B-flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in B-flat, Trombone in B-flat, Guitar, and Bass (Bat.). The key signature for most staves is B-flat major (two sharps). Measure 74 begins with the Clarinet in B-flat playing eighth-note patterns. The Trombone in B-flat and Bassoon provide harmonic support with sustained notes. The Guitar and Piano play rhythmic patterns. The Violoncello and second Clarinet in B-flat enter with sustained notes. The final two staves show the Bassoon and Cello continuing their sustained notes, while the Bass and final Clarinet in B-flat provide harmonic closure.

76

Clar. Si♭ une nuit en ti♦re

Tromp. Si♭ 3

B. él.

Guit. 8

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit. 8

Bat.

78

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

de la

3

80

Clar. Si♭ fin au d♦ but

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The musical score consists of ten staves. The vocal parts are labeled with lyrics: 'fin', 'au', 'd♦', and 'but'. The instruments include Clarinet in Si♭, Trombone in Si♭, Bassoon, Guitar, Piano, Violoncello, Clarinet in Si♭, Trombone in Si♭, and Bass. The guitar part features various rhythmic patterns and slurs. The bassoon part has a prominent sustained note. The piano part includes eighth-note chords. The cello part has eighth-note patterns. The final two staves show the bassoon and bass parts with eighth-note patterns and rests.

82

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

This page of musical notation shows ten staves of music for various instruments. The instruments and their staves are: Clarinet in B-flat (top), Trombone in B-flat, Bassoon (B. él.), Guitar, Piano (Pia. él.), Violoncello (Vlc), Clarinet in B-flat (middle), Trombone in B-flat, Guitar (bottom), and Bass (Bat.). The music consists of measures 82 through 83. The Clarinet in B-flat and Violoncello play sustained notes. The Trombone in B-flat and Bassoon provide harmonic support with eighth-note patterns. The Guitar and Piano provide rhythmic patterns with sixteenth-note chords. The Clarinet in B-flat in the middle section has a dynamic crescendo. The Bassoon has a dynamic decrescendo. The Bat. staff features rhythmic patterns with 'x' marks under certain notes, indicating specific performance techniques like slurs or grace notes.

84

Clar. Si \flat

douce et a mère,

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

86

Clar. Si♭

Tromp. Si♭ l'ai je

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The score consists of eight staves. The top two staves are for woodwind instruments: Clarinet in Si♭ and Trombone in Si♭. The third staff is for Bassoon (B. él.). The fourth staff is for Guitar (Guit.). The fifth staff is for Piano (Pia. él.). The sixth staff is for Violoncello (Vlc). The seventh staff is for another Clarinet in Si♭. The eighth staff is for another Trombone in Si♭. The ninth staff is for another Guitar. The bottom staff is for Bass (Bat.). The vocal part 'l'ai je' is written above the Trombone staff. The score shows various musical patterns, including eighth-note groups, sixteenth-note chords, and sustained notes. The Bat. part features a rhythmic pattern with 'x' marks and a bracket below it.

Clar. Si♭ Tromp. Si♭ B. él. Guit. Pia. él. Vlc Clar. Si♭ Tromp. Si♭ Guit. Bat.

vrai ment v♦ cue je ne

91

Clar. Si♭

Tromp. Si♭ sais plus

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

93

Clar. Si♭ je ne

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.

The score consists of ten staves. The top staff is Clarinet in Si♭. The second staff is Trombone in Si♭. The third staff is Bassoon. The fourth staff is Guitar. The fifth staff is Piano. The sixth staff is Violoncello. The seventh staff is Clarinet in Si♭. The eighth staff is Trombone in Si♭. The ninth staff is Guitar. The bottom staff is Bass. The score features various musical patterns, including sustained notes, sixteenth-note chords, and eighth-note chords. The vocal part provides lyrics 'je ne' at the end of the section. The bassoon part has a long sustained note with a grace note. The guitar parts show complex chordal patterns. The piano part has a sustained note with a grace note. The cello part has a sustained note with a grace note. The final section starts with a sustained note from the bassoon, followed by eighth-note chords from the guitar and piano, and eighth-note chords from the bassoon.

95

Clar. Si♭ Clarinet in C major

Tromp. Si♭ Trombone in C major

B. él. Bassoon

Guit. Acoustic guitar

Pia. él. Electronic piano

Vlc Double bass

Clar. Si♭ Clarinet in C major

Tromp. Si♭ Trombone in C major

Guit. Acoustic guitar

Bat. Bass drum

Music score for orchestra and band. Measure 95 shows vocal parts "sais" and "plus" with corresponding musical notation. The vocal parts are supported by instruments like Clarinet in C major, Trombone in C major, Bassoon, Acoustic guitar, Double bass, and Clarinet in C major again. The score also includes Electronic piano and Bass drum parts.

97

Clar. Si \flat

Tromp. Si \flat

B. él.

Guit.

Pia. él.

Vlc

Clar. Si \flat

Tromp. Si \flat

Guit.

Bat.

je ne

99

Clar. Si♭ Clarinet in C major

Tromp. Si♭ Trombone in C major

B. él. Bassoon

Guit. Acoustic guitar

Pia. él. Piano

Vlc. Double bass

Clar. Si♭ Clarinet in C major

Tromp. Si♭ Trombone in C major

Guit. Acoustic guitar

Bat. Bass drum

Text: sais plus 3

101

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

103

Clar. Si♭

Tromp. Si♭

B. él.

Guit.

Pia. él.

Vlc

Clar. Si♭

Tromp. Si♭

Guit.

Bat.