

Chambre avec vue

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♩ = 80

Clarinete en Si \flat

Musical staff for Clarinete en Si \flat . The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Trompette en Si \flat , Flugel

Musical staff for Trompette en Si \flat , Flugel. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Basse électrique à 5 cordes, Basse

Musical staff for Basse électrique à 5 cordes, Basse. The staff is in bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Guitare à 7 cordes, NylonGt

Musical staff for Guitare à 7 cordes, NylonGt. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests, followed by a complex melodic line in the final measure starting with a grace note.

Piano électrique, ElPiano

Musical staff for Piano électrique, ElPiano. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Violoncelle

Musical staff for Violoncelle. The staff is in bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Clarinete en Si \flat , Clarinette

Musical staff for Clarinete en Si \flat , Clarinette. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Trompette en Si \flat , Trombone

Musical staff for Trompette en Si \flat , Trombone. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Guitare acoustique, SteelGt

Musical staff for Guitare acoustique, SteelGt. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

Batterie, Drums

Musical staff for Batterie, Drums. The staff is in drum clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains three measures of whole rests.

4

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

7

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

9

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

C'est un

Clar. Sib
ail leurs,

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 11 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top staff) has lyrics 'ail' and 'leurs,'. The Trombone in Bb and Piano parts are mostly silent, indicated by rests. The Euphonium part has a long note in measure 11 and another in measure 14. The Violoncello part has a melodic line in measures 11 and 12. The Guitar part features complex chordal textures and arpeggios. The Bass Drum part has a rhythmic pattern with 'x' marks below the staff.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

c'est une chambre a vec vue

Detailed description: This page of a musical score is marked with rehearsal mark 13. It features a vocal line with the lyrics "c'est une chambre a vec vue". The score includes parts for Clarinet in B-flat, Trombone in B-flat, Bassoon, Guitar, Piano, Violoncello, and Drums. The key signature is three sharps (F#, C#, G#). The vocal line consists of four measures. The guitar part has a complex texture with many notes and slurs. The drum part features a steady rhythm with accents. The woodwind and brass parts have rests in the first two measures and then play in the final two measures.

This musical score page, numbered 15, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starts with a whole note chord of F#, C#, G# and a half note G#.
- Tromp. Sib:** Treble clef, contains a whole rest.
- B. él.:** Bass clef, starts with a whole note chord of F#, C#, G#.
- Guit.:** Treble clef, includes a guitar solo with a 's' (sustained) marking. It features a complex melodic line with many slurs and ties.
- Pia. él.:** Treble clef, contains a whole rest.
- Vlc:** Bass clef, starts with a whole note chord of F#, C#, G#.
- Clar. Sib (2nd):** Treble clef, contains a whole rest.
- Tromp. Sib (2nd):** Treble clef, contains a whole rest.
- Guit. (2nd):** Treble clef, contains a whole rest.
- Bat.:** Drum set part with a double bar line at the start. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks below the staff indicating cymbal hits.

This musical score page contains measures 16 and 17 for a band. The instruments and their parts are as follows:

- Clar. Sib:** Measures 16-17. Part 1 (top) has a whole note chord in measure 16 and rests in measure 17. Part 2 (middle) has a whole note chord in measure 16 and rests in measure 17.
- Tromp. Sib:** Measures 16-17. Rests in both measures.
- B. él.:** Measures 16-17. Part 1 (top) has a whole note chord in measure 16 and a half note chord in measure 17. Part 2 (bottom) has a whole note chord in measure 16 and rests in measure 17.
- Guit.:** Measures 16-17. Part 1 (top) has a complex chordal texture in measure 16 and a melodic line in measure 17. Part 2 (bottom) has a complex chordal texture in measure 16 and rests in measure 17.
- Pia. él.:** Measures 16-17. Rests in both measures.
- Vlc:** Measures 16-17. Part 1 (top) has a whole note chord in measure 16 and rests in measure 17. Part 2 (bottom) has a whole note chord in measure 16 and rests in measure 17.
- Clar. Sib:** Measures 16-17. Rests in both measures.
- Tromp. Sib:** Measures 16-17. Rests in both measures.
- Guit.:** Measures 16-17. Rests in both measures.
- Bat.:** Measures 16-17. Part 1 (top) has a drum pattern in measure 16 and rests in measure 17. Part 2 (bottom) has a drum pattern in measure 16 and rests in measure 17.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

c'est un

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#). The score includes parts for Clarinet in Bb, Trombone in Bb, Bassoon, Guitar, Piano, Violoncello, Clarinet in C, Trombone in C, Guitar, and Drums. The Clarinet in Bb part has lyrics 'c'est un' under measures 18 and 19. The Bassoon part features a long note in measure 17 and a rest in measure 18. The Violoncello part has a long note in measure 17 and a rest in measure 18. The Drums part shows a rhythmic pattern of eighth notes and rests. The Piano part has rests in measures 17 and 18, and a melodic line in measures 19 and 20. The Guitar part has a complex melodic line in measures 17 and 18, and a rhythmic pattern in measures 19 and 20. The Clarinet in C and Trombone in C parts have rests in measures 17 and 18, and a melodic line in measures 19 and 20. The Guitar part has a rhythmic pattern in measures 17 and 18, and a melodic line in measures 19 and 20.

Clar. Sib
ail leurs,

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 19 and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top staff) plays the vocal line with lyrics 'ail leurs,'. The Trombone in Bb (second staff) is silent. The Bassoon (third staff) plays a long note in measure 19 and a quarter note in measure 20. The Guitar (fourth staff) plays a complex chordal accompaniment with many accidentals. The Piano (fifth staff) is silent. The Violoncello (sixth staff) plays a simple melodic line. The second Clarinet in Bb (seventh staff) and Trombone in Bb (eighth staff) are silent. The Guitar (ninth staff) is silent. The Drum set (tenth staff) plays a rhythmic pattern of eighth and sixteenth notes with cymbal accents.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

un lieu o j'ai v cu.

Detailed description: This page of a musical score, numbered 21, features a vocal line and several instrumental parts. The vocal line, in French, reads "un lieu o j'ai v cu." and includes diamond-shaped ornaments under the notes "o" and "v". The instruments include Clarinet in B-flat, Trombone in B-flat, Bassoon, Guitar, Piano, Violoncello, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part shows complex chordal textures with many accidentals. The drum part features a rhythmic pattern with 'x' marks indicating cymbal hits. The piano part has a simple accompaniment with some rests. The bassoon and cello parts have melodic lines. The clarinet and trombone parts are mostly rests.

This musical score page contains measures 23 and 24 for a band. The instruments and their parts are as follows:

- Clar. Sib:** Measure 23 has a whole note chord of F#4, G#4, A4, B4, C5. Measure 24 has a whole rest.
- Tromp. Sib:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- B. él.:** Measure 23 has a whole note chord of F#2, G#2, A2, B2, C3. Measure 24 has a whole rest.
- Guit.:** Measure 23 has a whole note chord of F#4, G#4, A4, B4, C5. Measure 24 has a whole rest.
- Pia. él.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Vlc:** Measure 23 has a whole note chord of F#2, G#2, A2, B2, C3. Measure 24 has a whole rest.
- Clar. Sib (2nd):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Tromp. Sib (2nd):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (2nd):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Bat.:** Measure 23 has a bass drum hit on the first beat, followed by a snare drum hit on the second beat, and a hi-hat on the third beat. Measure 24 has a bass drum hit on the first beat, followed by a snare drum hit on the second beat, and a hi-hat on the third beat.

This musical score page contains ten staves for measures 24 and 25. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 24 has a whole note chord. Measure 25 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 24 has a whole rest. Measure 25 has a whole rest.
- B. él.:** Bass clef, key signature of three sharps. Measure 24 has a quarter note G2. Measure 25 has a quarter note G2.
- Guit.:** Treble clef, key signature of three sharps. Measure 24 has a complex chordal texture. Measure 25 has a complex chordal texture with a box around the notes.
- Pia. él.:** Treble clef, key signature of three sharps. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Vlc:** Bass clef, key signature of three sharps. Measure 24 has a whole note chord. Measure 25 has a whole rest.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Bat.:** Drum set notation. Measure 24 has a snare drum (S) and a bass drum (D). Measure 25 has a snare drum (S) and a bass drum (D).

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Clar. Sib:** Measures 25-26: Treble clef, key signature of three sharps (F#, C#, G#), one sharp (D#). Measure 25: Quarter note G#4. Measure 26: Quarter rest.
- Tromp. Sib:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Quarter rest. Measure 26: Quarter rest.
- B. él.:** Measures 25-26: Bass clef, key signature of three sharps. Measure 25: Half note G#2. Measure 26: Half note G#2.
- Guit.:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Chord (F#4, C#5, G#5) with a slash. Measure 26: Chord (F#4, C#5, G#5) with a slash.
- Pia. él.:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Quarter rest. Measure 26: Quarter rest.
- Vlc:** Measures 25-26: Bass clef, key signature of three sharps. Measure 25: Quarter note G#2. Measure 26: Quarter rest.
- Clar. Sib:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Quarter rest. Measure 26: Quarter rest.
- Tromp. Sib:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Quarter rest. Measure 26: Quarter rest.
- Guit.:** Measures 25-26: Treble clef, key signature of three sharps. Measure 25: Quarter rest. Measure 26: Quarter rest.
- Bat.:** Measures 25-26: Drum set notation. Measure 25: Bass drum (H), snare (X), and hi-hat (X). Measure 26: Bass drum (H), snare (X), and hi-hat (X).

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Quel ques

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Clar. Sib) sings the words "Quel" and "ques" in measures 26 and 27 respectively. The guitar (Guit.) plays a complex, multi-measure arpeggiated accompaniment. The bass (B. él.) and violin (Vlc) parts provide harmonic support. The percussion (Bat.) features a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Tromp. Sib, Clar. Sib) and strings (Pia. él.) are mostly silent or have minimal activity in this section.

Clar. Sib
bo nheurs

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a band or orchestra. The instruments and their parts are: Clarinet in Bb (top staff), Trombone in Bb (second staff), Bassoon (third staff), Guitar (fourth staff), Piano (fifth staff), Violoncello (sixth staff), Clarinet in Bb (seventh staff), Trombone in Bb (eighth staff), Guitar (ninth staff), and Drums (bottom staff). The key signature is three sharps (F#, C#, G#). The melody is primarily carried by the Clarinet in Bb and Violoncello. The lyrics 'bo nheurs' are written under the first two notes of the Clarinet part. The guitar part features complex chordal textures and arpeggios. The piano part has a sparse accompaniment. The drum part includes a steady bass drum pattern and snare accents.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

pas s i na per us

Detailed description: This page of a musical score, numbered 29, features a vocal line and several instrumental parts. The vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#), contains the lyrics "pas s i na per us". The instrumental parts include Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Bassoon (B. él.), Guitar (Guit.), Piano (Pia. él.), Viola (Vlc), and Drums (Bat.). The Clarinet, Bassoon, and Viola parts have melodic lines with some slurs. The Guitar part shows complex chordal textures with many accidentals. The Piano part has a rhythmic accompaniment with some slurs. The Drums part features a complex rhythmic pattern with many accidentals and rests. The Trombone and second Clarinet parts are mostly silent, indicated by horizontal lines. The score is written in a standard musical notation style with various clefs and key signatures.

This musical score page contains ten staves for measures 31 through 34. The instruments and their parts are as follows:

- Clar. Sib (Bb):** Measures 31-32: Treble clef, key signature of three sharps (F#, C#, G#), whole notes. Measures 33-34: Rest.
- Tromp. Sib (Bb):** Measures 31-32: Treble clef, key signature of three sharps, whole rests. Measures 33-34: Rest.
- B. él. (Euphonium):** Measures 31-32: Bass clef, key signature of three sharps, whole notes. Measures 33-34: Bass clef, key signature of three sharps, quarter notes with a grace note.
- Guit. (Guitar):** Measures 31-32: Treble clef, key signature of three sharps, complex chordal accompaniment with slurs. Measures 33-34: Treble clef, key signature of three sharps, complex chordal accompaniment with slurs.
- Pia. él. (Piano):** Measures 31-32: Treble clef, key signature of three sharps, whole rests. Measures 33-34: Rest.
- Vlc (Violoncello):** Measures 31-32: Bass clef, key signature of three sharps, whole notes. Measures 33-34: Bass clef, key signature of three sharps, whole notes.
- Clar. Sib (C):** Measures 31-32: Treble clef, key signature of three sharps, whole rests. Measures 33-34: Rest.
- Tromp. Sib (C):** Measures 31-32: Treble clef, key signature of three sharps, whole rests. Measures 33-34: Rest.
- Guit. (Guitar):** Measures 31-32: Treble clef, key signature of three sharps, whole rests. Measures 33-34: Rest.
- Bat. (Drums):** Measures 31-32: Drum set notation with snare and bass drum patterns. Measures 33-34: Drum set notation with snare and bass drum patterns.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

quel ques

Detailed description: This page of a musical score, numbered 33, features ten staves. The top staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with a fermata and the lyrics 'quel ques'. The second staff is for Trombone in Bb (Tromp. Sib), which is mostly silent with a few rests. The third staff is for Bassoon (B. él.), featuring a long, sustained note with a fermata. The fourth staff is for Guitar (Guit.), showing a complex chordal accompaniment with various articulations. The fifth staff is for Piano (Pia. él.), which is silent. The sixth staff is for Violoncello (Vlc), showing a melodic line with a fermata. The seventh and eighth staves are for Clarinet in Bb (Clar. Sib) and Trombone in Bb (Tromp. Sib) respectively, both of which are silent. The ninth staff is for Guitar (Guit.), which is silent. The tenth staff is for Drums (Bat.), showing a rhythmic pattern with four 'x' marks indicating drum hits.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

dou ceurs

The musical score for page 35 is arranged in a multi-staff format. The instruments listed on the left are Clar. Sib, Tromp. Sib, B. él., Guit., Pia. él., Vlc, Clar. Sib, Tromp. Sib, Guit., and Bat. The top staff (Clar. Sib) contains the lyrics 'dou' and 'ceurs'. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and dynamic markings like 's' for piano. The guitar part features complex chordal textures and arpeggios. The bass drum part is marked with 'x' symbols, indicating specific rhythmic hits.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

a vec une in con nue

Detailed description: This page of a musical score, numbered 37, features a vocal line and accompaniment for various instruments. The vocal line, in French, has the lyrics "a vec une in con nue" under the notes. The instruments include two Clarinet in B-flat parts, two Trombone parts, a Bassoon part, a Violoncello part, and a Drum part. The guitar part is written in treble clef with a capo on the 8th fret. The piano part is in treble clef. The drum part is in bass clef and includes a snare drum. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line is in treble clef. The Clarinet in B-flat parts are in treble clef. The Trombone parts are in treble clef. The Bassoon part is in bass clef. The Violoncello part is in bass clef. The guitar part is in treble clef. The piano part is in treble clef. The drum part is in bass clef.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

que j'ai

Detailed description: This page of a musical score covers measures 39 and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (top staff) plays a melodic line starting in measure 39. The Trombone and Bassoon parts are mostly rests. The Bassoon (B. él.) has a melodic line in measure 39. The Guitar (Guit.) plays a complex, multi-voiced accompaniment with many beamed notes and slurs. The Piano (Pia. él.) has rests. The Violoncello (Vlc) plays a simple line. The second Clarinet in B-flat, Trombone, and Guitar parts in the lower system are mostly rests. The Drum set (Bat.) provides a rhythmic accompaniment with snare and bass drum patterns.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

con

nue.

The musical score for measures 41 and 42 is arranged in ten staves. The top staff is for Clarinet in Bb (Clar. Sib), which begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a slur and a fermata. The dynamic marking 'con' is placed below the first note, and 'nue.' is placed below the final note. The second staff is for Trombone in Bb (Tromp. Sib), with a treble clef and a key signature of three sharps. It contains a whole rest. The third staff is for Euphonium (B. él.), with a bass clef and a key signature of three sharps. It contains a whole rest. The fourth staff is for Guitar (Guit.), with a treble clef and a key signature of three sharps. It features a complex melodic line with many accidentals, including a double sharp on G4, and includes a 's' marking. The fifth staff is for Piano (Pia. él.), with a treble clef and a key signature of three sharps. It contains a whole rest. The sixth staff is for Violoncello (Vlc), with a bass clef and a key signature of three sharps. It starts with a half note G2, followed by a quarter rest, and then a quarter note G2 with a slur and a fermata. The seventh staff is for Clarinet in Bb (Clar. Sib), with a treble clef and a key signature of three sharps. It contains a whole rest. The eighth staff is for Trombone in Bb (Tromp. Sib), with a treble clef and a key signature of three sharps. It contains a whole rest. The ninth staff is for Guitar (Guit.), with a treble clef and a key signature of three sharps. It contains a whole rest. The tenth staff is for Drums (Bat.), with a drum set icon and a common time signature. It features a rhythmic pattern of eighth notes and rests, with 'x' marks below the staff indicating cymbal hits.

This musical score page contains ten staves for measures 42 and 43. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 has a half note chord (F#, C#, G#). Measure 43 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- B. él.:** Bass clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 42 has a half note chord (F#, C#, G#). Measure 43 has a whole rest.
- Pia. él.:** Treble clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vlc:** Bass clef, key signature of three sharps. Measure 42 has a half note chord (F#, C#, G#). Measure 43 has a whole rest.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Bat.:** Drum set notation. Measure 42 has a snare drum (S) and a bass drum (D) on the first beat, followed by a snare drum on the second beat. Measure 43 has a snare drum on the first beat, followed by a snare drum on the second beat, and a snare drum on the third beat.

This musical score page contains ten staves for measures 43 and 44. The instruments are: Clarinet in B-flat (top), Trombone in B-flat, Euphonium, Guitar, Piano, Violoncello, Clarinet in B-flat (middle), Trombone in B-flat, Guitar, and Drum set (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 43, the Clarinet, Trombone, Euphonium, Piano, and Violoncello parts are silent, indicated by a horizontal bar. The Guitar part features a complex melodic line with a double bar line and a fermata. The Drum set part has a rhythmic pattern of eighth notes. In measure 44, all instruments are silent, indicated by horizontal bars across all staves.

This musical score page contains ten staves for measures 44 and 45. The instruments and their parts are as follows:

- Clar. Sib (Bb):** Staff 1. Measure 44: Treble clef, key signature of three sharps (F#, C#, G#), whole rest. Measure 45: Treble clef, key signature of three sharps, whole note G4.
- Tromp. Sib (Bb):** Staff 2. Measure 44: Treble clef, key signature of three sharps, whole rest. Measure 45: Treble clef, key signature of three sharps, whole rest.
- B. él. (Bassoon):** Staff 3. Measure 44: Bass clef, key signature of three sharps, whole rest. Measure 45: Bass clef, key signature of three sharps, whole note G2.
- Guit. (Guitar):** Staff 4. Measure 44: Treble clef, key signature of three sharps, starting with a forte (f) dynamic. Features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. Measure 45: Treble clef, key signature of three sharps, continues the complex rhythmic pattern.
- Pia. él. (Piano):** Staff 5. Measure 44: Treble clef, key signature of three sharps, whole rest. Measure 45: Treble clef, key signature of three sharps, whole rest.
- Vlc (Violoncello):** Staff 6. Measure 44: Bass clef, key signature of three sharps, whole rest. Measure 45: Bass clef, key signature of three sharps, whole rest.
- Clar. Sib (C):** Staff 7. Measure 44: Treble clef, key signature of three sharps, whole rest. Measure 45: Treble clef, key signature of three sharps, whole note G4.
- Tromp. Sib (C):** Staff 8. Measure 44: Treble clef, key signature of three sharps, whole rest. Measure 45: Treble clef, key signature of three sharps, whole note G4.
- Guit. (Guitar):** Staff 9. Measure 44: Treble clef, key signature of three sharps, whole rest. Measure 45: Treble clef, key signature of three sharps, whole rest.
- Bat. (Drum set):** Staff 10. Measure 44: Drum set notation with a snare drum (H) and various rhythmic patterns. Measure 45: Drum set notation with a snare drum (H) and various rhythmic patterns.

This musical score page contains ten staves for measures 46 and 47. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 46 has a whole note chord. Measure 47 has a half note chord.
- Tromp. Sib:** Treble clef, key signature of three sharps. Both measures contain whole rests.
- B. él.:** Bass clef, key signature of three sharps. Measure 46 has a half note chord. Measure 47 has a whole note chord.
- Guit.:** Treble clef, key signature of three sharps. Measure 46 has a complex chordal texture with multiple notes. Measure 47 has a similar complex texture.
- Pia. él.:** Treble clef, key signature of three sharps. Both measures contain whole rests.
- Vlc:** Bass clef, key signature of three sharps. Both measures contain whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 46 has a half note chord. Measure 47 has a half note chord.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 46 has a half note chord. Measure 47 has a half note chord.
- Guit.:** Treble clef, key signature of three sharps. Both measures contain whole rests.
- Bat.:** Bass clef, key signature of three sharps. The part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks below the staff indicating muffled drum hits.

48

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

3

3

3

This musical score page, numbered 50, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** The top staff shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Tromp. Sib:** The second staff contains rests for the first two measures, followed by a half note in the third measure.
- B. él.:** The third staff shows a half note in the first measure, followed by a half note in the second measure, and a long note with a fermata in the third measure.
- Guit.:** The fourth staff features a complex rhythmic pattern with chords and single notes, including a 'p' (piano) dynamic marking.
- Pia. él.:** The fifth staff contains rests for the first two measures, followed by a half note in the third measure.
- Vlc:** The sixth staff contains rests for the first two measures, followed by a half note in the third measure.
- Clar. Sib:** The seventh staff shows a half note in the first measure, followed by a half note in the second measure, and a long note with a fermata in the third measure.
- Tromp. Sib:** The eighth staff shows a half note in the first measure, followed by a half note in the second measure, and a long note with a fermata in the third measure.
- Guit.:** The ninth staff contains rests for the first two measures, followed by a half note in the third measure.
- Bat.:** The bottom staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

This musical score page contains ten staves for measures 54 and 55. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-55 contain a melodic line of eighth notes.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measures 54-55 contain whole rests.
- B. él.:** Bass clef, key signature of three sharps. Measures 54-55 contain a bass line with a half note in measure 54 and a quarter note in measure 55.
- Guit.:** Treble clef, key signature of three sharps. Measures 54-55 contain a complex guitar part with chords and melodic lines.
- Pia. él.:** Treble clef, key signature of three sharps. Measures 54-55 contain whole rests.
- Vlc:** Bass clef, key signature of three sharps. Measures 54-55 contain whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps. Measures 54-55 contain a single half note in measure 54 and a single quarter note in measure 55.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measures 54-55 contain a melodic line of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. Measures 54-55 contain whole rests.
- Bat.:** Drum set notation. Measures 54-55 contain a complex rhythmic pattern with various drum sounds and accents.

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Clar. Sib (Bb):** Measure 56 has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 57 has a quarter rest, followed by a dotted quarter note G4. Measure 58 has a half note G4.
- Tromp. Sib (Bb):** Measures 56-58 are silent.
- B. él. (Euphonium):** Measure 56 has a quarter rest, followed by a quarter note G3. Measure 57 has a quarter rest, followed by a dotted quarter note G3. Measure 58 has a half note G3.
- Guit. (Guitar):** Measure 56 has a whole chord (E4, G4, B4, D5) with a forte dynamic. Measure 57 has a whole chord (E4, G4, B4, D5) with a forte dynamic. Measure 58 has a whole chord (E4, G4, B4, D5) with a forte dynamic.
- Pia. él. (Piano):** Measures 56-58 are silent.
- Vlc (Violoncello):** Measures 56-58 are silent.
- Clar. Sib (C):** Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a half note G4.
- Tromp. Sib (C):** Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a half note G4.
- Guit. (Guitar):** Measures 56-58 are silent.
- Bat. (Drums):** Measures 56-58 feature a rhythmic pattern of eighth notes and quarter notes, with accents marked by 'x' below the staff.

This musical score page contains nine staves for measures 58 through 61. The instruments and their parts are as follows:

- Clar. Sib (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 58-61 show a melodic line with a fermata at the end of measure 61.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measures 58-61 are mostly rests, with a few notes in measure 61.
- B. él.:** Bass clef, key signature of three sharps. Measures 58-61 show a bass line with a fermata at the end of measure 61.
- Guit.:** Treble clef, key signature of three sharps. Measures 58-61 show a complex rhythmic accompaniment with many beamed notes and rests.
- Pia. él.:** Treble clef, key signature of three sharps. Measures 58-61 are mostly rests.
- Vlc:** Bass clef, key signature of three sharps. Measures 58-61 are mostly rests.
- Clar. Sib (middle):** Treble clef, key signature of three sharps. Measures 58-61 show a melodic line with a fermata at the end of measure 61.
- Tromp. Sib (middle):** Treble clef, key signature of three sharps. Measures 58-61 show a melodic line with a fermata at the end of measure 61.
- Guit. (bottom):** Treble clef, key signature of three sharps. Measures 58-61 show a complex rhythmic accompaniment with many beamed notes and rests.
- Bat.:** Drum set part with a double bar line at the start of measure 58 and four 'x' marks indicating drum hits at the end of measures 58, 59, 60, and 61.

60

Clar. Sib
Tromp. Sib
B. él.
Guit.
Pia. él.
Vlc
Clar. Sib
Tromp. Sib
Guit.
Bat.

C'est le grand air,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has the vocal line with the lyrics "C'est le grand air,". The second staff is for Trombone in B-flat (Tromp. Sib). The third staff is for Bassoon (B. él.). The fourth staff is for Guitar (Guit.), showing chordal accompaniment. The fifth staff is for Piano (Pia. él.), which is mostly silent with some rests. The sixth staff is for Violoncello (Vlc). The seventh and eighth staves are for another Clarinet in B-flat and Trombone in B-flat, respectively, both playing sustained notes. The ninth staff is for another Guitar (Guit.). The tenth staff is for Drums (Bat.), showing a rhythmic pattern with snare and bass drum hits.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

c'est une

3

8

8

Detailed description: This page of a musical score covers measures 62 to 65. The instruments are Clarinet in Bb, Trombone in Bb, Euphonium, Guitar, Piano, Violoncello, Clarinet in C, Trumpet in Bb, and Drums. The key signature is three sharps (F#, C#, G#). The Clarinet in Bb part has lyrics 'c'est une' under the second measure. The Trombone in Bb part features a triplet of eighth notes in the second measure. The Euphonium part has a whole note in the first measure and a half note in the second. The Guitar part has a whole note chord in the first measure and a half note chord in the second. The Piano part has a whole rest in the first measure and a half rest in the second. The Violoncello part has a whole note in the first measure and a half note in the second. The Clarinet in C part has a whole note in the first measure and a half note in the second. The Trumpet in Bb part has a whole note in the first measure and a half note in the second. The Guitar part has a whole rest in the first measure and a half rest in the second. The Drums part has a pattern of eighth notes and quarter notes in the first measure, and a pattern of eighth notes and quarter notes in the second measure.

64

chambre a vec vue

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is written for ten instruments: two Clarinet in B-flat (Clar. Sib), two Trumpet in B-flat (Tromp. Sib), Bassoon (B. él.), Guitar (Guit.), Piano (Pia. él.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Guitar (Guit.), and Drums (Bat.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'chambre a vec vue' are written under the first Clarinet staff. The first Clarinet part has a melodic line with a slur over the last two notes. The second Clarinet part has a whole note followed by a half note. The Trumpet parts have various rhythmic patterns, including a triplet in the second staff. The Bassoon part has a melodic line with a slur. The Guitar parts have chordal accompaniment with some tremolos. The Piano part has rests. The Violoncello part has a melodic line with a slur. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page contains ten staves for measures 66 and 67. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 66 has a quarter rest. Measure 67 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- B. él.:** Bass clef, key signature of three sharps. Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Guit.:** Treble clef, key signature of three sharps. Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Pia. él.:** Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Vlc:** Bass clef, key signature of three sharps. Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 66 has a whole note chord. Measure 67 has a whole note chord.
- Guit.:** Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Bat.:** Drum set notation. Measure 66 has a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 67 has a snare drum hit on the first beat, followed by a hi-hat pattern.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

c'est le grand air

Detailed description: This is a page of a musical score for measures 68, 69, and 70. The score is written for a full band and includes the following parts: Clarinet in Bb (top staff), Trumpet in Bb (second staff), Bassoon (third staff), Guitar (fourth staff), Piano (fifth staff), Violoncello (sixth staff), Clarinet in Bb (seventh staff), Trumpet in Bb (eighth staff), Guitar (ninth staff), and Drum set (bottom staff). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'c'est le grand air' are written under the Trumpet staff. The score features various musical notations including rests, notes, and dynamic markings.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

juste au

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Clarinet in Bb, Trombone in Bb, Bassoon, Guitar, Piano, Violoncello, Clarinet in Bb, Trombone in Bb, Guitar, and Drum set. The vocal line, indicated by the lyrics 'juste au', is positioned between the Trombone and Bassoon staves. The Drum set part features a complex rhythmic pattern with various drum sounds and rests. The Guitar part shows a melodic line with some double stops and a final chord. The Piano part has a few notes in the first measure of measure 71. The Violoncello part has a few notes in the first measure of measure 71. The Clarinet and Trombone parts have some notes in the first measure of measure 71. The Bassoon part has a few notes in the first measure of measure 71.

72

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

coin de la rue

3

This musical score page contains nine staves for measures 74 through 77. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Tromp. Sib:** Sustained notes in treble clef.
- B. él.:** Sustained notes in bass clef.
- Guit.:** Chordal accompaniment in treble clef, marked with an *s* (sordano).
- Pia. él.:** Sustained notes in treble clef.
- Vlc:** Sustained notes in bass clef.
- Clar. Sib:** Sustained notes in treble clef.
- Tromp. Sib:** Sustained notes in treble clef.
- Guit.:** Sustained notes in treble clef.
- Bat.:** Drum set part in a 2/4 time signature, featuring a pattern of eighth and sixteenth notes with 'x' marks below the staff.

Clar. Sib

une nuit en ti \blacklozenge re

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The vocal line (Clar. Sib) sings the lyrics "une nuit en ti \blacklozenge re". The instrumental parts include Clarinet in Bb, Trombone in Bb, Bassoon, Guitar, Piano, Violoncello, and Drums. The guitar part features a complex texture with many beamed notes and a 's' marking. The drum part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits. The piano part has rests in measures 76 and 78. The bassoon and violin parts have rests in measure 76. The clarinet and trombone parts have rests in measure 77. The bassoon part has a long note in measure 78. The guitar part has a long note in measure 78. The drum part has a long note in measure 78.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

de la

3

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top staff) plays a melodic line with a triplet in measure 79. The Trombone in Bb (second staff) provides harmonic support. The Bassoon (third staff) has a melodic line in measure 79. The Guitar (fourth staff) plays a complex rhythmic accompaniment with many beamed notes. The Piano (fifth staff) is silent. The Violoncello (sixth staff) has a melodic line in measure 79. The Clarinet in C (seventh staff) is silent. The Trombone in C (eighth staff) has a sustained chord. The Guitar (ninth staff) continues its accompaniment. The Drums (tenth staff) play a complex rhythmic pattern with various accents and rests. The lyrics 'de la' are written under the Clarinet in Bb staff in measure 80.

Clar. Sib
fin au d but

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top staff) has a vocal line with lyrics 'fin au d but'. The Trombone in Bb (second staff) has a melodic line starting in measure 81. The Bassoon (third staff) has a melodic line. The Guitar (fourth staff) has a complex accompaniment with many beamed notes. The Piano (fifth staff) has a simple accompaniment. The Violoncello (sixth staff) has a melodic line. The second Clarinet in Bb (seventh staff) and second Trombone in Bb (eighth staff) have sustained notes. The Guitar (ninth staff) has a simple accompaniment. The Drums (tenth staff) have a rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page, numbered 82, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, playing a melodic line with a fermata in measure 83.
- Tromp. Sib:** Trombone in Bb, playing a rhythmic line with triplets in measures 82 and 84.
- B. él.:** Bassoon, playing a simple melodic line.
- Guit.:** Guitar, playing a chordal accompaniment with a 's' marking in measure 82.
- Pia. él.:** Piano, playing a sustained chord.
- Vlc:** Violoncello, playing a melodic line with a fermata in measure 83.
- Clar. C:** Clarinet in C, playing a sustained chord.
- Tromp. C:** Trumpet in C, playing a sustained chord.
- Guit. (2nd):** Guitar, playing a sustained chord.
- Bat.:** Drums, playing a complex rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

douce et a m \blacklozenge re,

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

l'ai je

Detailed description: This page of a musical score, numbered 86, contains ten staves. The instruments are Clarinet in Bb (top), Trombone in Bb, Bassoon, Guitar, Piano, Violoncello, Clarinet in Bb, Trombone in Bb, Guitar, and Drum set (bottom). The key signature is three sharps (F#, C#, G#). The Clarinet in Bb staff has a melodic line with some rests. The Trombone in Bb staff has a few notes, with the lyrics 'l'ai je' written below. The Bassoon staff has a few notes. The Guitar staff has a complex rhythmic pattern with many beamed notes. The Piano staff has a few notes. The Violoncello staff has a few notes. The Clarinet in Bb staff has a few notes. The Trombone in Bb staff has a few notes. The Guitar staff has a complex rhythmic pattern with many beamed notes. The Drum set staff has a complex rhythmic pattern with many beamed notes and rests.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

vrai ment v cue je ne

Detailed description: This is a page of a musical score for page 88. The score is written for a band and includes the following parts: Clarinet in Bb (top staff), Trombone in Bb (second staff), Bassoon (third staff), Guitar (fourth staff), Piano (fifth staff), Violoncello (sixth staff), Clarinet in C (seventh staff), Trombone in C (eighth staff), Guitar (ninth staff), and Drums (bottom staff). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'vrai ment v cue je ne' are written under the Trombone in Bb staff. The score shows various musical notations including notes, rests, and articulation marks.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

sais plus

Detailed description: This page of a musical score covers measures 91 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Bassoon (B. él.), Guitar (Guit.), Piano (Pia. él.), Violoncello (Vlc), Clarinet in C (Clar. Sib), Trumpet in Bb (Tromp. Sib), Guitar (Guit.), and Drums (Bat.). The vocal line (Tromp. Sib) has the lyrics "sais" and "plus" under the notes. The Clarinet in Bb (top) and Violoncello (Vlc) parts have melodic lines. The Clarinet in C (Clar. Sib) and Trumpet in Bb (Tromp. Sib) parts play a steady eighth-note accompaniment. The Guitar (Guit.) part features a complex rhythmic pattern with many beamed notes. The Piano (Pia. él.) part has a few chords. The Drums (Bat.) part has a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

je ne

3

8

8

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top) has a rest in measure 93 and enters in measure 94 with the lyrics 'je ne'. The Trombone in Bb (second) plays a melodic line with eighth and sixteenth notes. The Bassoon (third) has a long note in measure 93 and a triplet of eighth notes in measure 94. The Guitar (fourth) plays a rhythmic accompaniment with chords and eighth notes. The Piano (fifth) has rests in measures 93 and 95. The Violoncello (sixth) has a rest in measure 93 and enters in measure 94. The second Clarinet in Bb (seventh) and Trombone in Bb (eighth) play a steady eighth-note accompaniment. The Guitar (ninth) plays a melodic line with eighth notes and chords. The Bass Drum (tenth) plays a complex rhythmic pattern with eighth and sixteenth notes, including some rests marked with 'x'.

Clar. Sib

sais plus

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Clarinet in Bb (Clar. Sib), with lyrics 'sais' and 'plus' written below it. The second staff is for Trombone in Bb (Tromp. Sib). The third staff is for Bassoon (B. él.). The fourth staff is for Guitar (Guit.), showing chordal accompaniment. The fifth staff is for Piano (Pia. él.), which is mostly silent. The sixth staff is for Violoncello (Vlc). The seventh staff is for Clarinet in C (Clar. Sib). The eighth staff is for Trombone in C (Tromp. Sib). The ninth staff is for Guitar (Guit.), showing a melodic line. The tenth staff is for Drums (Bat.), featuring a complex rhythmic pattern with various drum sounds and rests.

Clar. Sib

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

je ne

Detailed description: This page of a musical score covers measures 97 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top) has a rest in measure 97 and enters in measure 98 with the notes G4, A4, B4, C5, with lyrics 'je ne' under the notes. The Trombone in Bb (second staff) plays a melodic line starting on G3 in measure 97. The Bassoon (third staff) has a rest in measure 97 and enters in measure 98 with a G3. The Guitar (fourth staff) plays a rhythmic accompaniment with chords and single notes. The Piano (fifth staff) has a rest in measure 97 and enters in measure 98 with a G3. The Violoncello (sixth staff) has a rest in measure 97 and enters in measure 98 with a G2. The Clarinet in C (seventh staff) plays a steady eighth-note accompaniment. The Trumpet in Bb (eighth staff) plays a steady eighth-note accompaniment. The Guitar (ninth staff) continues its accompaniment. The Drums (tenth staff) play a complex rhythmic pattern with snare, tom, and cymbal work.

Clar. Sib

sais plus

Tromp. Sib

B. él.

Guit.

Pia. él.

Vlc

Clar. Sib

Tromp. Sib

Guit.

Bat.

Detailed description: This page of a musical score covers measures 99 to 102. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (top staff) has a melodic line with the lyrics 'sais' and 'plus'. The Trombone in Bb (second staff) features a triplet of eighth notes. The Bassoon (third staff) plays a simple melodic line. The Guitar (fourth staff) provides harmonic support with chords and arpeggios. The Piano (fifth staff) plays a sustained chord with a tremolo effect. The Violoncello (sixth staff) has a simple melodic line. The second Clarinet in Bb (seventh staff) and Trombone in Bb (eighth staff) play rhythmic patterns. The Guitar (ninth staff) continues with arpeggiated chords. The Drums (tenth staff) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Tromp. Sib:** Plays a melodic line starting in measure 101, featuring eighth and sixteenth notes with accents.
- B. él.:** Plays a sustained bass line, primarily consisting of a half note followed by a quarter note.
- Guit.:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Pia. él.:** Plays a sustained chordal accompaniment.
- Vlc:** Remains silent throughout the measures.
- Clar. Sib (2nd):** Plays a rhythmic accompaniment of eighth notes.
- Tromp. Sib (2nd):** Plays a rhythmic accompaniment of eighth notes.
- Guit. (2nd):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bat.:** Plays a complex drum pattern with various rhythms and accents.

This musical score page contains ten staves for measures 103 through 106. The instruments are arranged from top to bottom as follows:

- Clar. Sib** (Clarinet in Bb): Measure 103 starts with a whole rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 104 has a triplet of eighth notes G4, A4, Bb4. Measure 105 has eighth notes G4, A4, Bb4, and C5. Measure 106 has a whole rest.
- Tromp. Sib** (Trombone in Bb): Measures 103-106 contain whole rests.
- B. él.** (Bassoon): Measure 103 has a whole note G3. Measure 104 has a whole note A3. Measure 105 has a whole note Bb3. Measure 106 has a whole note C4.
- Guit.** (Guitar): Measures 103-104 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 105-106 feature a sustained chord with a slash through the stem.
- Pia. él.** (Piano): Measures 103-104 feature a sustained chord with a slash through the stem. Measures 105-106 feature a sustained chord with a slash through the stem.
- Vlc** (Violoncello): Measure 103 has a whole note G3. Measure 104 has a whole note A3. Measure 105 has a whole note Bb3. Measure 106 has a whole rest.
- Clar. Sib** (Clarinet in Bb): Measures 103-104 have eighth notes G4, A4, Bb4, and C5. Measures 105-106 have a sustained chord with a slash through the stem.
- Tromp. Sib** (Trombone in Bb): Measures 103-104 have eighth notes G4, A4, Bb4, and C5. Measures 105-106 have a sustained chord with a slash through the stem.
- Guit.** (Guitar): Measures 103-106 contain whole rests.
- Bat.** (Drum set): Measures 103-104 have a rhythmic pattern of eighth notes with a slash through the stem. Measures 105-106 have a rhythmic pattern of eighth notes with a slash through the stem.